

ADULTS (Age 16+):

MISS TRUNCBULL

Male

Headmistress of Crunchem Hall Primary School. Miss Honey's Aunt. Once a famous athlete, she is described as a "gigantic Holy terror", a "fierce tyrannical monster" who "marches like a storm trooper with long arms swinging" with an "aura of menace".

Age: 30 - 60

Vocal: High baritone with a strong F sharp. Extremely good enunciation and vocal dexterity.

Dialect: Heightened RP

MISS HONEY

Female

A mild, quiet person who never raises her voice and seldom seems to smile - yet possesses the rare gift of being adored by every small child under her care. She should have a curious warmth that is almost tangible.

Age: 25 - 35

Vocal: Soprano up to Bb, with a strong and solid belt up to D. Lyrical pure sounding voice. Could even have a slightly folksy quality.

Dialect: RP

NOTE: This role also features as a parent during the opening number.

MR WORMWOOD

Male

A dealer in second-hand cars - "a mean crooked crook". Should ideally be a clown with a weasley presence and could have an ex-punkish rocker voice.

Age: 25-40

Vocal: Top A (negotiable) To f#

Dialect: Essex / Estuary / East London

Dance: Not required

MRS WORMWOOD

Female

Mother of Michael and Matilda, and the wife of Mr Wormwood. She is obsessed with her amateur Ballroom dancing partner and her looks. Like her husband she thinks very little of Matilda's unique abilities and often berates her. She is as loud in her makeup and dress sense as she is in her voice – must have strong comedic abilities and timing

Age: 30s

Vocal: Really strong belt, with matching vocal stamina. Up to top F/G – with higher ad libs.

Dialect: Essex / Estuary / East London

Dance: Strong understanding of movement

MRS PHELPS

Female

Warm and nurturing local librarian who encourages Matilda's love of reading. She has an inner peace.

Age: 30s to 60s

NOTE: This is a non-singing role. May also double in the ensemble.

Dialect: Non-British based on ethnicity. (Australian, Jamaican, Irish, etc.)

Dance: Basic movement skills. May appear as a parent in Miracle.

MALE ENSEMBLE 1 / RUDOLPHO

Male

Mrs. Wormwood's dance partner. Should be genuinely fit and athletic. Should have a flare for character comedy, and have great vocal and dance stamina for the number 'Loud'.

Age: 20s, early 30s

Physicality: Strong and fit.

Vocal: High baritone with consistent Fs with passing top A

Dialect: Any UK region

Dance: Very strong dancer. Latin ballroom is an advantage.

MICHAEL WORMWOOD

Male

Wormwood's monosyllabic son. Needs good deadpan comedy and the ability to find a character during a lot of stage time with few words.

Age: 14-20

Non-singing

Dialect: Essex / Estuary / East London

NOTE: This role has few spoken words. This performer may double in the ensemble.

MALE ENSEMBLE 2 / SERGEI / CHILDREN'S ENTERTAINER

Russian Mafia Boss who is physically intimidating, with an accomplished Russian accent.

Age: 30s

Vocal: Rich Baritone.

Dialect: Russian and Northern or Birmingham or Estuary.

MALE ENSEMBLE 3 / DOCTOR / ESCAPOLOGIST

Age: 20s, 30s

Vocal High tenor with a comfortable top A. Rock/pop quality.

Dialect: RP

Dance: Basic movement skills. Salsa.

MALE ENSEMBLE 4 / MECHANIC

High Energy with strong dance/movement.

Age: 20-40

FEMALE ENSEMBLE 1 / ACROBAT

High Energy with strong dance/movement.

Age: 16-30

FEMALE ENSEMBLE 2

High Energy with strong dance/movement.

Age: 16-30

FEMALE ENSEMBLE 3

High Energy with strong dance/movement.

Age: 16-30

FEMALE ENSEMBLE 4

High Energy with strong dance/movement.

Age: 16-30

CHILDREN (Age 6-12):

MATILDA

Short as possible.

Enigmatic, serious, intense. Instinctive acting ability. Vocal health and clarity. Cartwheel.

Dialect: RP

Vocal: Strong. D5 to A3

AMANDA

Slight framed. Strong dance and vocal ability.

LAVENDER

Strong acting ability. Good dance. Strong singing.

ALICE

Strong and Bold. Strong dance and vocal ability.

HORTENSIA

Feisty. Strong dance and vocal ability.

ERIC

Strong dance and vocal ability.

BRUCE

Vocal ability for "Revolting Children". Acting ability. Comic. As part of the action on stage this role is required to eat chocolate cake, cream & icing. Must not be allergic to latex (material of the prop cake) or cake/icing ingredients

Vocal: Very strong pop/rock sound. E5 to C4.

NIGEL

Vocal stamina for spoken dialogue. Strong dance ability. Strong vocal ability.

TOMMY

Strong dance and vocal ability.